

# MUCH ADO !

## THE SHAKESPEARE MUSICAL

"IF MUSIC  
BE THE FOOD  
OF LOVE

PLAY ON"  
W. Shakespeare



ON TOUR FROM  
**DECEMBER 2024**

2004 - 2024 ERASMUS THEATRE TWENTY YEARS WITH YOU!!!



## CREATE A MASK

In this first activity you can use your creativity to design and paint a beautiful mask! You can bring it to the theatre and use it during the masked ball scene.

## SCRAMBLE WORDS

Here there were some “words” (nouns and verbs) but, unfortunately, the letters have been mixed up. Can you put those letters in order to rearrange the right word? You can also find a picture, which is the representation of the word.

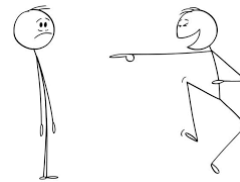
1. U G R T A N M E

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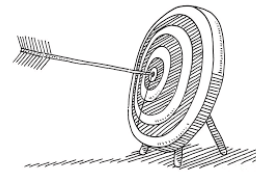
2. O T A E S T E

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3. G A R T E T

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4. R E S J E T

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5. O T A W E V

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6. G E D G A R

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7.    O T    H R S G U

7.



8.    O T    C L O D S

8.



9.    L E A P

9.



10.    O T    V E D P A S E R O

10.



11.    O F T U E N R    L E T L E R

11.



12.    R U T B L E

12.



13. F N D U A H C F S

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14. H R O C R D A

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15. O T    E L F E

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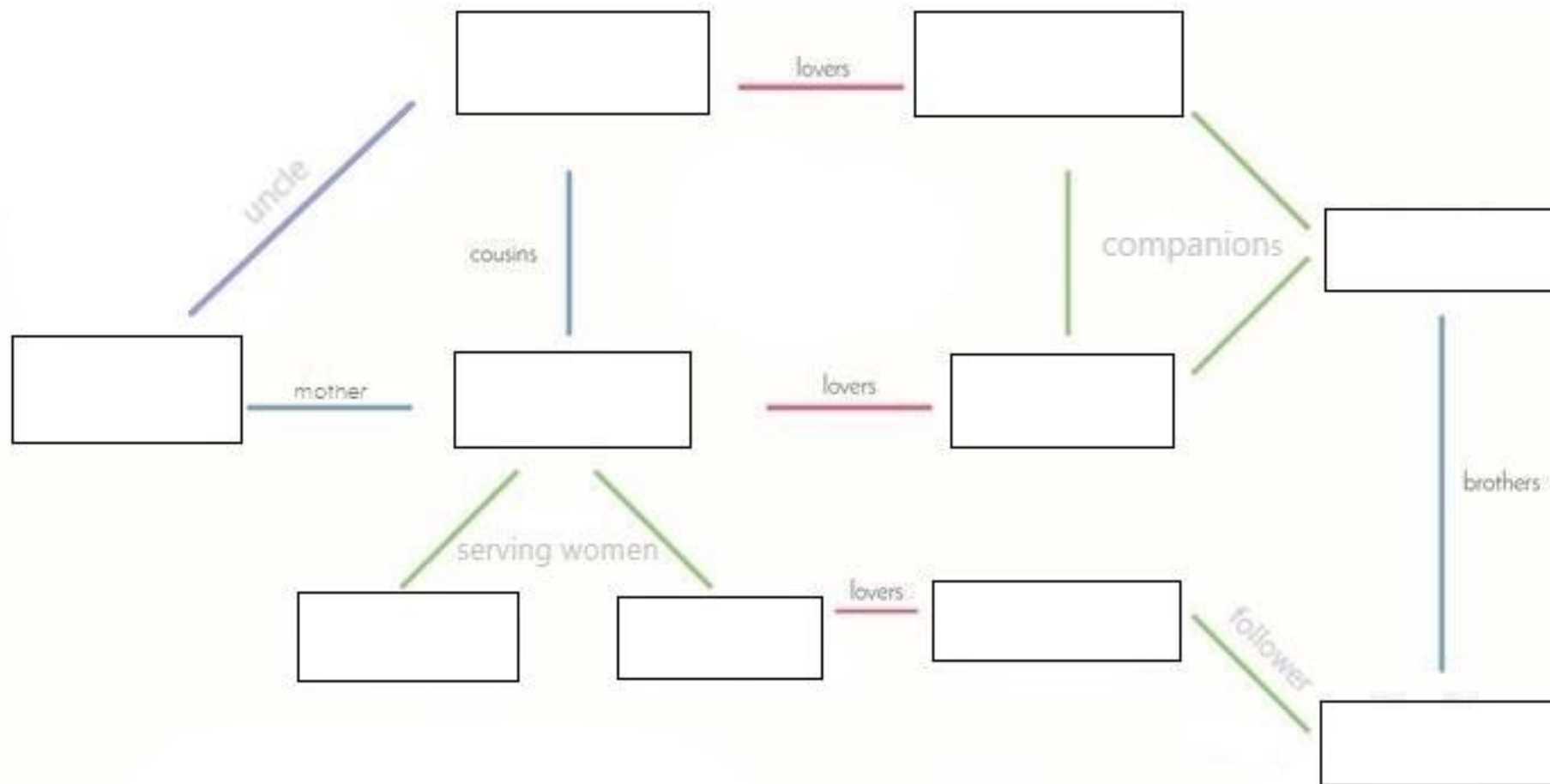
16. R E T S T E    H L S T I G

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# CHARACTER MAP

Here is a character map. Write the name of the characters in the boxes, with the help of what it is written on the line.



## PERSONALITY AND ROLES

Create profiles for the key characters in “*MUCH ADO!*”. Include details about their personality traits and roles in the story.

<b>DON PEDRO</b>	<b>PERSONALITY</b>		<b>ROLE</b>	
<b>DON JOHN</b>				
<b>BENEDICK</b>				
<b>BEATRICE</b>				
<b>CLAUDIO</b>				
<b>HERO</b>				



## PLOT SUMMARY

Put the paragraphs in chronological order according to the story of "*Much Ado!*"

Don John has decided to disrupt everyone's happiness, he plots to stop the wedding, embarrass his brother, besmirch the name of Leonato's family and make Claudio suffer. He tells Claudio that Hero is unfaithful and arranges for him to see his follower, Borachio, enter her bedchamber and engage amorously with Margaret, Hero's serving woman, at Hero's window in the darkness of the night.

Everyone is informed of Hero's innocence. Remorseful and grieving for Hero's death, Claudio agrees to Leonato's demand that he marry her niece, who she says she's the copy of her daughter. When Claudio swears to marry this girl on the wedding day, she is revealed to be Hero. After the wedding Beatrice and Benedick publicly confess their love for each other.

When the soldiers arrive at Leonato's home, Benedick and Beatrice resume the war of witty insults that they have carried on with each other in the past. Meanwhile, Claudio quickly falls in love with Hero and he informs Benedick of his intention to court her. Benedick, who openly despises marriage, tries to dissuade him but Don Pedro encourages the marriage and offers to help him.

The next day, at the wedding, the enraged Claudio humiliates Hero by accusing her of treachery in front of the congregation and abandoning her at the altar. Hero faints for the outrage and her humiliated mother expresses her wish for her to die if the story is really true. The presiding friar intervenes and suggests to pretend that Hero died suddenly of shock and grief and to hide her away while they wait for the truth about her innocence to come to light. In a moment spent together after the stressful event, Benedick and Beatrice finally confess their love to each other. As proof of Benedick's devotion, Beatrice asks him to kill Claudio. He hesitates but accepts.



Leonato, governor of Messina, receives a messenger brings news that Don Pedro, Prince of Aragon and his company (including his illegitimate brother Don John, Benedick and Claudio. Beatrice asks the messenger about Benedick and mocks his ineptitude as a soldier and person.

Leonato, Don Pedro, Claudio and Hero devise a plan: they want to get Beatrice and Benedick, who are clearly meant for each other, to stop arguing and fall in love. They arrange for Benedick to overhear a conversation in which they declare that Beatrice is madly in love with him but too afraid to tell him. Hero and Ursula (one of her serving women) likewise ensure that Beatrice overhears a conversation in which they discuss Benedick's undying love for her. The tricks are successful, and Beatrice and Benedick soon declare secretly their love with each other.

Dogberry, master constable, and his partner Verges apprehend a drunk Borachio who was wandering, telling how his staging had been successful. Brought before a judge he confesses the misdeed.

At the masked ball, a disguised Don Pedro woos Hero on Claudio's behalf. But the villain Don John, helped by his follower Borachio uses this situation to sow chaos by telling Claudio that Don Pedro is actually wooing Hero for himself. Claudio falls into despair, but the misunderstanding is easily resolved, and Claudio is promised Hero's hand in marriage.

# WORD SEARCH



Can you find the words written below in the grid?

After finding all the words, please write the Italian equivalent.

APPRECIATED

BACHELOR

BOREDOM

COLD-HEARTED

CUNNING

DEED

ARTFULLY

BESOTTED

BOTHERED

COMMOTION

DAZED

BURDEN

GLOOMY

KINSHIP

MIGHTY

NOTABLE

OUTRAGE

SCORN

TAPESTRY

TREACHERY

UNDENIABLE

VENOM

WICKEDNESS

WIT

JOCKER

LOATHING

MISERY

OUTLANDISH

RUFFIAN

STUBBORN

TENACIOUS

TROUBLED

UNMATCHED

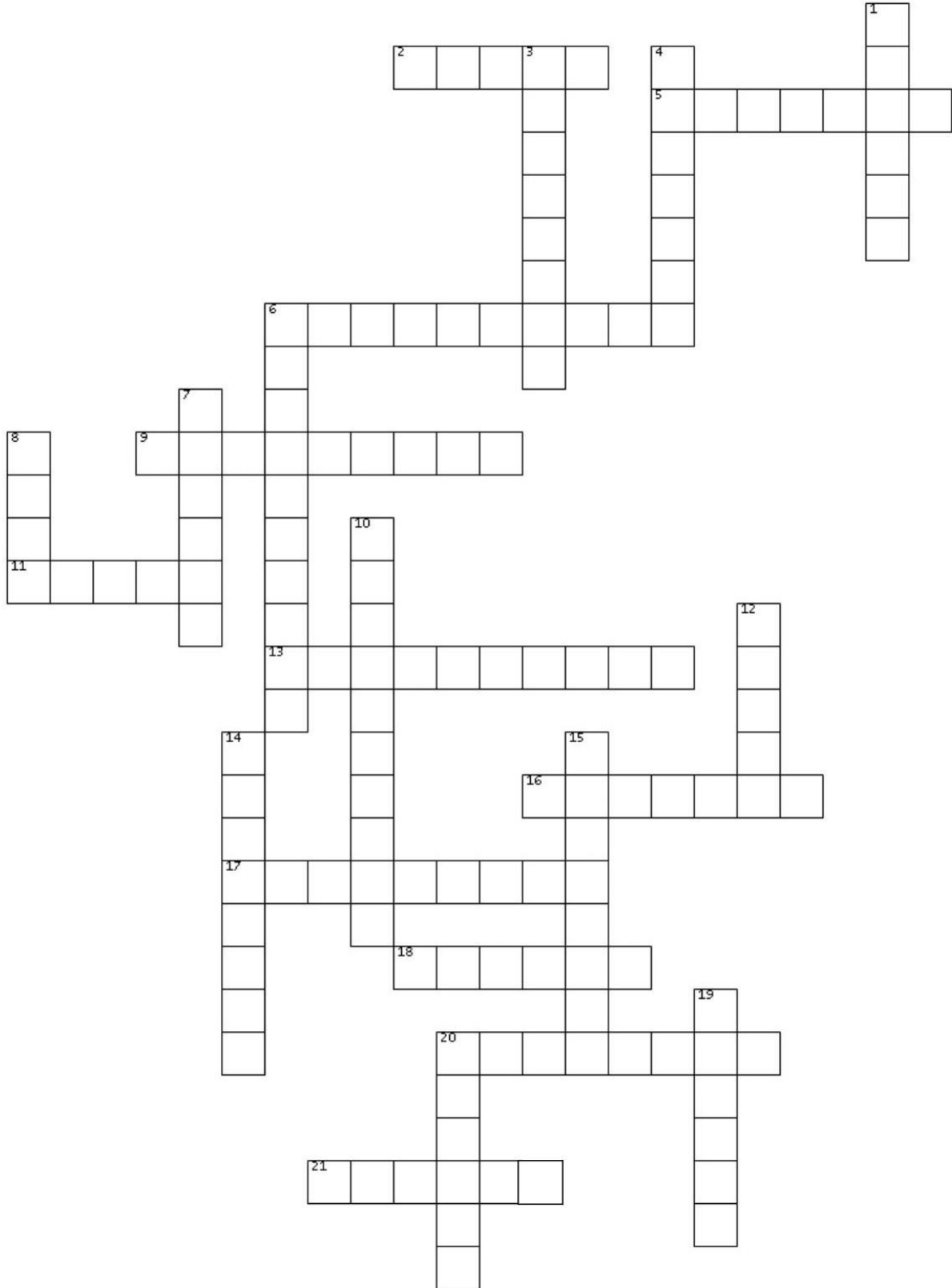
VILLAIN

WISDOM

WRONGFULLY

# CROSSWORD

Complete the crossword puzzle below following the indication of the clues across and down.



**ACROSS**

2. too quick
5. courage
6. to dishonour
9. to deceive
11. to court
13. too confident
16. to intimidate somebody
17. to attack with false words
18. to stop somebody's plan
20. to summon somebody
21. gossip

**DOWN**

1. deserving
3. to bear patiently
4. using a harshly language
6. to alter appearance
7. to destine to an adverse fate
8. talent
10. illegally
12. charm
14. wedding ceremony
15. to speak highly of somebody
19. to argue
20. to make a joke of somebody

## WHO SAYS IT?

Can you guess who says the stated line?

1) "Beatrice, please calm your criticism of Benedick. Although, I am sure he will be just as severe with you."

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2) "I highly doubt that. It appears that all ladies love me. It is such a burden to be born cold hearted. I really feel I cannot love anyone as much as they love me."

---

3) "I will speak with her and her mother about the matter. I'll convince Leonato to promise Hero to you."

---

4) "Sick with anger, yes. Frustration, most definitely. But never love."

---

5) "Well, I would rather be hated for who I am than loved for who I am not. I am not righteous, but I will remain an honest villain at least."

---

6) "Benedick is the prince's jester, a clown, a joker, and a very poor one at that. It seems that his true gift is to create lies and slander everyone but himself."

---

7) "You wish to push the dagger even further into my heart. Fine. I wish him every happiness with her."

---

8) "So it has been decided. Claudio will marry the daughter of Leonato. We failed. But do not worry, we can still foil this arrangement."

---

9) "Make the arrangements and I shall play my part. If this works, you shall be rewarded one thousand gold coins."

---

10) "I am fond of Benedick, but I wish he would realise how lucky he is for a woman of Beatrice's calibre to be so madly in love with him. I pray, wherever he is now, that he hears my plea."

---

11) "I am filled with joy. Did you just call me dear? How strange. I see you are not at the task of sparring today. If this is the case then I will see you at dinner."

---

12) "Of course she would. Beatrice's new found talents is twisting a man's qualities into the most foul and wretched things imaginable. It is a rather interesting gift."

---

13) "I swear on my own honour and everyone before me that I saw a man at your window last night."

---

14) "But death would be welcomed upon her if there is any truth to this shameful story!"

---

15) "Sorry...on hearing this dreadful news, everyone will grieve for her and excuse her actions. When Claudio hears that she died from his words, he'll morn and wish he had never spoken. In death, every aspect of her life will appear more beautiful in his mind."

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16) "Sweet Hero, how could he have done this to you? She will never recover from this! Claudio has ruined her and I too will never be the same by grieving!"

---

17) "It was reported to me this morning that Don John has ran away from Messina. Hero has died instantly from the grief of this public shaming. Therefore, this tale must be true and Borachio must be locked away. Verdict. Guilty."

---

18) "You think I am incapable? I am perfectly capable of defeating this child before me. I only wish I could trade his wretched life for that of my daughters!"

---

19) "And I would like to believe that she returns these feelings also. I was wondering if I could receive your blessing to marry her."

---

20) "You have a habit of talking far too much at the altar."

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## VERBS

Can you find the Italian equivalent of each verb?

To back	To humour
To advise	To challenge
To snatch away	To gain
To humble	To reek of
To gesture	To mourn
To crawl	To scheme
To devise	To witness
To withstand	To profess
To deserve	To despise
To dampen	To trump
To apprehend	To bellow
To besmirch	To tear apart
To pry	To grieve for
To cut out	To plead
To lock away	To cheer up

Impicciarsi – resistere a – sostenere – urlare – strisciare – tirare via – affermare – dichiararsi – rinchiudere in prigione – smorzare – pianificare – rimpiangere – assecondare – sconfiggere – puzzare di – meritarsi – ideare – tirare su di morale – fare cenni – asportare – sfidare – guadagnare – assistere – consigliare – arrestare – distruggere – rendere umile – disprezzare – piangere la perdita di – infangare.

## SING IT RIGHT!

Here are some pieces of songs, but some words are missing. Listen to each song and fill in the spaces. Then, sing it right!

❖ From “THE BOYS ARE BACK IN TOWN” by Thin Lizzy

1)..... who just got back today  
Them wild-eyed 2)..... that had been away  
Haven't changed, had much to say  
But man, I still think them 3)..... are crazy  
They were askin' if you were around  
How you was, 4)..... you could be found  
Told them you were livin' 5).....  
Drivin' all the old men crazy

❖ From “YOU GIVE LOVE A BAD NAME” by Bon Jovi

An angel's 6)..... is what you sell  
You promised me 7)....., then put me through hell  
8)..... of love got a hold on me  
When passion's a 9)....., you can't break free

Woah, you're a 10)..... gun, yeah  
Oh, there's nowhere to run  
No one can save me, the 11)..... is done

Shot through the 12)..... and you're to blame  
You give love a bad name (Bad name)

❖ From “I DON'T WANT TO MISS A THING” by Aerosmith

I could stay 13)..... just to hear you breathing  
14)..... you smile while you are sleeping  
While you're far away and dreaming  
I could 15)..... my life in this sweet surrender  
I could stay lost in this 16)..... forever  
Where a moment spent with you is a moment I 17).....

*Don't wanna close my eyes  
I don't wanna to fall 18).....  
'Cause I'd miss you baby  
And I don't wanna miss a thing  
'Cause even when I 19)..... of you (even when I dream)  
The 20)..... dream would never do  
I'd still miss you baby  
And I don't wanna miss a thing*

❖ From “TORN” by Natalie Imbruglia

*So I 21)..... the fortune teller's right  
Should have seen just what was there  
And not some holy 22).....  
It crawled beneath my 23).....  
And now I don't care, I had no luck  
I don't miss it all that much  
There's just so many 24).....  
That I can touch, I'm torn*

*I'm all out of 25).....  
This is how I feel  
I'm cold and I am shamed  
Lying 26)..... on the floor  
Illusion never changed  
Into something real  
I'm 27)..... awake and I can see  
The perfect sky is torn  
You're a little 28)....., I'm already torn*

❖ From “SHOULD I STAY OR SHOULD I GO” by The Clash

*Darlin' you got to let me 29).....  
Should I stay or should I go?  
If you 30)..... that you are mine  
I'll be here 'til the 31)..... of time  
So you got to let me know  
Should I stay or should I go?*

*It's always tease tease tease*

*You're 32)..... when I'm on my knees  
One day is 33)..... and next is black  
So if you want me off your 34).....  
Well come on and let me know*

❖ From “DON'T STOP BELIEVING” by The Journey

*35)..... waitin'  
Up and down the boulevard  
Their 36)..... searchin' in the night  
Streetlights, 37).....  
Livin' just to find 38).....  
Hidin' 39)..... in the night*

*Workin' hard to get my fill  
Everybody wants a 40).....I  
Payin' anything to 41)..... the dice  
Just one more time  
Some'll 42)....., some will lose  
Some are born to sing the blues  
Whoa, the 43)..... never ends  
It goes on and on and on and on*

## COMPOSITION

In the play there are two young couples of lovers: Hero and Claudio, Beatrice and Benedick.

Their history, their falling in love presents differences and similarities, explains what they can be and what they are due to.